

LERIKOS

Greek

Intro & Interlude

Musical notation for the Intro & Interlude section, featuring four staves of piano accompaniment. The first staff is marked with a **Gm** chord. The second and fourth staves are marked with **D7** and **Gm** chords respectively. The music is in 4/4 time and G minor.

Vocal

(A)

Musical notation for the vocal line, featuring a single staff with lyrics and chords **Gm**, **D7**, and **Gm**. The music is in 4/4 time and G minor.

E - ba sto ka - ro kou - kla mou
Mia pou - ne psef - tik' i zo - i
Tha pioum' a - ko - ma kou - kla mou

Na pa - me gia ser - yia - ni Sto
Pre - pi na tin glen - da - me Ki'
Meh - ri na za - lis - tou - me Ke

(B)

Gm **Cm**

Sip - ste Bay sto right a - way O
 olo me yie - lia ke kar - es Mik -
 thar - ti to ksi - me - ro - ma Na

D7 **1. Gm** **2. Gm**

po - no - sou na yia - ni Sto yia - ni
 ri mou na per - na - me Ki' na - me
 pa na ki - mi - thou - me Ke thou - me

Chorus

(C)

Cm **Gm**

Glen - di i zo - i mas the - li

D7 **Gm**

Na glen - das ke mi se me - li

Cm **Gm**

Na - glen - das ke mi se me - li

D7 **Gm**

Glen - di i zo - i mas the - li.

PATTERN: Intro
 ABC Interlude 3x

Instrumental rhythms in the Interlude and elsewhere are almost even rather than dotted. Use mandolin (or bouzouki).